

2018 PLANT & VEGETABLE SHOW

June 12, 2018 – Carp Memorial Hall

- Entries to be placed between 6:30 and 7:10 p.m.
- Only one entry permitted per person per class.
- All cut specimens to be shown in clear glass.
- Judging to take place during the general meeting.

Section 1 – Cut Specimens		
Class	Specimens	
1.	Flowering bulb	1 stalk
2.	Lily	1 stem with foliage; any variety and colour
3.	Lupine	2 stalks, any colour
4.	Daylily	1 scape, named if possible
5.	Lily of the valley	3 stems with foliage
6.	Pansy	3 bloom, all the same colour(s)
7.	Viola	3 stems, any colour (note: violas have no face)
8.	Peony	1 bloom, any colour
9.	Oriental poppy	1 bloom
10.	Rose	1 bloom
11.	Rose	Miniature, 1 spray
12.	Rose	Shrub, 1 spray
13.	Iris	2 stalks, any colour and variety
14.	Columbine	2 stems, same colour
15.	Collection of perennial garden flowers	Excluding those named above; 3 kinds (one of each kind); must be named
16.	Flowering branch	Must be named; not to exceed 22 in. above rim of container
17.	Geranium (perennial)	1 stem with blooms
18.	Perennial	3 stems of the same variety that are not listed above
19.	Astilbe	1 stem with foliage, any colour
20.	Bleeding heart	1 stem with foliage
21.	Solomon's seal	2 stems

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Class	Design classes (see design descriptions below)	
22.	“Warmth and sun are back”	Creative design (both design and container)
23.	“Modernity”	Line design, in a basket
24.	“Burgeoning growth”	Synergistic design, in container of your choice
25.	“Bridal shower table piece”	Small design, in appropriately sized vase
26.	“Harmonious marriage”	Bouquet in monochromatic colours, in a jug

Section 3 – Vegetables and Fruit

Class	Specimens	
27.	Rhubarb	5 stalks, leaves removed except for 2-in. fan
28.	Asparagus	3 spears, clean
29.	Collection of herbs	3 varieties, shown in water; must be named

DESCRIPTIONS OF DESIGNS

Bouquet: A bunch of flowers. It may use its own stems, be wired, or inserted in a holder or container.

Creative Design: An original idea or concept in the selection and use of all design components.

Line Design: A design in which a linear pattern is dominant.

Small Design: A design from 13.9 cm to 25.4 cm (5½”–10”) and which must not exceed 25.4 cm (10”) in any direction (height, width, depth, diagonal).

Synergistic Design: A contemporary design in which several containers are used in a composition. Each container may hold a complete or partial arrangement and the combined units create a unified whole.