

2018 MINI SPRING FLOWER SHOW

May 8, 2018 – Carp Memorial Hall

- Entries to be placed between 6:45 and 7:15 p.m.
- Only one entry permitted per person per class.
- All cut specimens to be shown in clear glass.
- Judging to take place during the general meeting.

Section 1 – Cut Specimens			
Class	Cut Flowers		
1.	Narcissus / daffodil	Trumpet, single colour or multi-colour	2 stalks
2.	Narcissus / daffodil	Large cup	2 stalks
3.	Narcissus / daffodil	Small cup	2 stalks
4.	Narcissus / daffodil	Multiflora	2 stalks
5.	Narcissus / daffodil	Double, single colour or multi-colour	2 stalks
6.	Narcissus / daffodil	Miniature	2 stalks
7.	Other small spring bulbs		3 of one kind
8.	Iris	Yellow	1 stem
9.	Iris	Blue	1 stem
10.	Iris	White	1 stem
11.	Iris	Purple	1 stem
12.	Siberian iris	Any colour	1 stem
13.	Flowering branch	Must be named; not to exceed 24 in. (61 cm) above rim of container	1 branch
14.	Tulips	Orange	2 blooms
15.	Tulips	Yellow	2 blooms
16.	Tulips	Red	2 blooms
17.	Tulips	Pink	2 blooms
18.	Tulips	Purple / mauve	2 blooms
19.	Tulips	Bi-colour	2 blooms
20.	Any other spring flower not mentioned above; must be named		1 stalk
21.	Bleeding heart	Any colour	1 stem with foliage

Section 2 – Decorative Class

Design Classes (design descriptions below)		
22.	“Up come the flowers”	Vertical parallel design, in a basket
23.	“Return of colour”	Art Deco design, in appropriate container
24.	“Little harbinger of spring”	Miniature design, in a shot glass
25.	“Silver spring”	Crescent design
26.	“Rebirth”	Free-standing design, in a jug, size of your choosing

DESCRIPTIONS OF DESIGN CATEGORIES

Art Deco Design: Period style designs circa 1910–1939 inspired by geometric motifs and stylized forms of the period.

Crescent Design: A design in the shape of a partial circle.

Free-standing Design: A design that is viewed from all sides.

Miniature Design: A design with maximum dimensions of 12.7 cm (5”) in any direction (height, width, depth, and diagonal). For good proportion, the container should not exceed 3.5 cm (1½”) in height.

Parallel Design: A design in which three or more groupings are placed in a parallel manner with open spaces between the groupings. Parallel direction may be vertical, horizontal or diagonal. Design is in one container or containers combined so as to appear as one unit.