

2020 FLOWER & VEGETABLE SHOW
THEME: Gardening – A Performing Art
May 12, 2020 – Carp Memorial Hall

- Entries to be placed between 6:30 p.m. and 7:10 p.m.
- Only one entry permitted per person per class
- All cut specimens to be shown in clear glass
- Name your specimens where possible
- For the Design Division, plant material may be obtained from any source as it is the artistic ability of the exhibitor that is being judged.
- Entry tags are available when you sign in
- Non-judged entries in the Design Division are eligible for *Best in Show – Design* consideration by the judge
- Judging to take place during the general meeting

DIVISION 1 - HORTICULTURE			
Class	Section A – Narcissus/Daffodil		
	Note: “Trumpet” applies to cultivars that have coronas (trumpet) as long or longer than the perianth (petal). For the “Large Cup”, the trumpet is more than one third of the length of the petal. For the “Small Cup”, the trumpet is <u>not</u> more than one third the length of the petal.		
1	Narcissus	Trumpet	1 scape
2	Narcissus	Large Cup	1 scape
3	Narcissus	Small Cup	1 scape
4	Narcissus	Double	1 scape
5	Narcissus	Multiple blooms on one scape	1 scape
6	Narcissus	Any other, not mentioned above, e.g., <i>Narcissus poeticus</i>	1 bloom on the scape
Class	Section B – Tulip		
	Note: Two leaves should be attached to stem.		
7	Tulip	Single	1 bloom
8	Tulip	Double	1 bloom
9	Tulip	Lily	1 bloom
10	Tulip	Multiflora	1 stem
11	Tulip	Species/Species Hybrid	1 stem
	Tulip	Any other, not listed above	1 stem
Class	Section C – Garden Flowers		
12	Muscari (Grape Hyacinth)	Same cultivar	3 blooms
13	Spring bulb	Any other, not mentioned above	3 blooms
14	Bleeding Heart	May include fern-leaf (<i>Dicentra</i>) or Asian, any colour	1 stem
15	Iris	Any variety, any colour	1 stalk
16	Lily of the Valley	Three (3) stems with foliage attached	3 stems

17	Lilac Truss	Not to exceed 60 cm (24") above rim of container. NOTE: a 'truss' is a compact cluster of flowers or fruits growing from one stem.	1 truss
18	Flowering branch, other than above	Not to exceed 60 cm (24") above rim of container	1 branch
19	Collection Spring Flowers	Five (5) different cultivars, not mentioned above, in one container	Minimum five (5) – stem, scape or stalk
20	Any other cultivar, not mentioned above	Named	1 stem or stalk

Class	Section D – Spring Vegetables		
21	Rhubarb	Stalks should be pulled, not cut, and be of good length. The base of the stalk should not be trimmed. Leaves should be trimmed in a fan shape to approximately 2" in length.	3 stalks on a white plate
22	Micro Greens	Edible sprouts in growing medium	1 small tray, approx. 6" x 8"
23	Open Selection	Any other spring vegetable, named	3 of one kind on a white plate

Class	DIVISION 2 – DESIGN – "Inspired Works"	
24	"The Water Lily Pond" by Claude Monet	Visible use of water
25	"Blue Flowers" by Georgia O'Keeffe	A design of your choosing
26	"The Seed of the Areoi" by Paul Gauguin	Small design – may include accessories
27	"Composition with Red Blue and Yellow" by Piet Mondrian	Decorative Parallel design
28	"Irises at Saint-Remy" by Vincent Van Gogh	A design not to be judged

DESIGN DEFINITIONS

Visible Use of Water – Must include water that is clearly visible. Any design in which water is an important component. May be water viewing, underwater, etc.

Small Design – A design which must not exceed 25.4 cm (10 inches) in height, width and depth, including any container, base and/or accessories. Ideally, the design fills 2/3 of the space.

Parallel Design – A design in which three or more groupings are placed in a parallel manner with open spaces between the groupings. The parallel direction may be vertical, horizontal or diagonal. The design is in one container or in containers combined to appear as one unit. **Decorative Parallel** is a design in which the plant

material can be used in less naturalistic ways. This type has a more contemporary feel with fewer components and bolder forms. Non-plant material can be used, e.g., copper pipe, plastic grid, etc.