West Carleton Garden Club and Horticultural Society

RULES FOR ENTERING FLOWER SHOWS



General

- Entries to be placed between 6:15 p.m. and 7:15 p.m.
- Entry tags are available when you sign in.
- For info on how to prepare entries, consult Ontario Judging and Exhibiting Standards for Floral Design and Horticulture (OJES), The Garden Clubs of Ontario; Ontario Horticultural Association, Second Edition, 2019. This show will be judged by an accredited OHA judge in accordance with this Show Schedule and OJES.*
- Any harmful, poisonous or invasive plants, scarce, protected or endangered native plants
 exhibited either as a specimen or in a design will disqualify the entry. Refer to the Government
 of Ontario, Ministry of Natural Resources "Endangered Species Act" at
 www.ontario.ca/specimensatrisk.
- Members of the Show Committee can assist exhibitors in entry placement, however, once entries are placed, they cannot be moved prior to judging without the Exhibitor's or the Show Chair's permission.
- The Judge's decision is final and the Judge may withhold a prize when exhibits are unworthy of a prize, i.e., if there is only one entry in a class, it is not placed 1st by default.
- While the judging is in process, no one shall be present except those in the Flower Show Committee.
- June Show Awards
 Trophy for Best in Show Horticulture

 Trophy for Best in Show Design
- End-of-Year Awards are based on aggregate points for the year, as follows:

 $1^{st} = 5$ points

 $2^{nd} = 3$ points

 $3^{rd} = 2$ points

Honourable Mention = 1 point,

<u>Best in Show Horticulture</u> (selected from 1^{st} place entries) = 5 points <u>Best in Show Design</u> (selected from 1^{st} place entries) = 5 points Judge's Choice (need not be 1^{st} place winner in a class) = 5 points

Horticulture Entries

- More than one entry is permitted per person per class provided each entry is a
 different cultivar. (Cultivar refers to different cultivated forms [or varieties] of the same species,
 e.g., Petunia "Happiness," Petunia "Calypso," and Petunia "Satin Lace" are three different
 cultivars.
- All horticulture specimens must be grown by the exhibitor.
- All cut specimens to be shown in clear glass provided by the exhibitor.
- When a class calls for a certain number of blooms, stems, etc., the entry must not contain more
 or less.
- Any bud showing colour will be classified as a "bloom".
- Unless otherwise specified, flowers should be shown with their own foliage attached.
- To enhance the educational component of the show, please name your specimen with the botanical and/or common name where possible.

Design Entries

- One entry per class in Design.
- Foliage and floral material can be acquired from other sources unless otherwise stated.
- Novice Exhibitors are those who have never won a 1st place ribbon in one of two consecutive years entering WCGC shows -- you will enter Novice 'A' classes.
- Advanced Exhibitors are those who have received a 1st place ribbon in one of two consecutive years showing at WCGC shows -- you will enter Advanced 'B' Classes.

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There is an excellent resource book entitled "Ontario Judging and Exhibiting Standards for Floral Design and Horticulture", created by the OHA. It details how to prepare for Flower Shows, how to get your horticultural specimens ready for a show, and outlines the different types of floral designs, along with the elements to create interest. These books are \$10 and are available to members by emailing mhs@manotickhorticulturalsociety.com.

West Carleton Garden Club and Horticultural Society SPRING FLOWER SHOW SCHEDULE

WHEN: June 10, 2025

Entries to be placed between 6:15 p.m. and 7:15 p.m.

WHERE: Carp Memorial Hall THEME: "Long Weekend Fun"



DIVISION 1 – HORTICULTURE					
CLASS	SPECIMENS				
1	Allium	Same cultivar	3 stems		
2	Clematis		1 bloom with own foliage attached		
3	Coral Bells	Same cultivar	3 stems		
	(Heuchera)				
4	Dicentra		1 stem with foliage		
	(Bleeding Heart)				
5	Hemerocallis		1 scape		
	(Daylily)				
6	Iris, Bearded		1 stalk		
7	Iris, Beardless	Same cultivar, e.g.,	3 stalks		
		Siberian, Japanese			
8	Lupin		1 stem		
9	Peony*		1 bloom		
	*When showing Ped	onies, please remove side	e buds		
	and all but the uppe	rmost leaves			
10	Rose		1 specimen bloom		
11	Rose	Such as Modern	1 spray		
		Shrub			
12	Collection of	Minimum 3 different cultivars, 1 stem of each in			
	Perennials	one container, named			
13	Perennial A.O.C.	Any other cultivar not	1 specimen stem		
		listed above			

DIVISION 2 "Long Weekend Fun"

NOVICE "A" Classes – A Novice has not received a 1st place ribbon in Design in One of two consecutive years of exhibiting.

CLASS	DESIGN	
14a	"The Swimming Hole" NOVICE Exhibitors	A design incorporating the visible use of water
14b	Same as above but for ADVANCED exhibitors	
15a	"Sunday Picnic" NOVICE Exhibitors	A design in a basket
15b	Same as above but for ADVANCED exhibitors	

DEFINITIONS

<u>A.O.C. meaning "Any Other Cultivar"</u> - i.e., a cultivar not already listed in its own Specimen Class in the Schedule.

<u>Cultivar</u> – Refers to different cultivated forms (or varieties) of the same species, e.g., Petunia "Happiness," Petunia "Calypso," and Petunia "Satin Lace" are three different cultivars.

<u>Visible Use of Water</u> – A design that must include water that is clearly visible. Any design in which water is an important component. May be water-viewing, underwater, etc.

<u>Water-Viewing</u> – A traditional line design, adapted in Canada in the 1960s, with a dominant line of plant material and great use of space, in a shallow container with ½ to 2/3 of the container surface showing water. Modern line design does not fit this definition but could be used in a design calling for "Visible Use of Water".

<u>Underwater</u> – A design with part(s) placed under water to create interest. Although the design must have part(s) under water, no definite percentage is required. A portion of the design must be above the water line. The parts under water and out of water must form a unified design.

West Carleton Garden Club and Horticultural Society

FALL FLOWER, FRUIT & VEGETABLE SHOW SCHEDULE



WHEN: September 9, 2025

Entries to be placed between 6:15 p.m. and 7:15 p.m.

WHERE: Carp Memorial Hall **THEME**: "Sweater Weather"

DIVISION 1 – HORTICULTURE				
CLASS	Specimens			
1	Aster, perennial	1 spray		
2	Cosmos, same cultivar	3 stems		
3	Dahlia	1 bloom		
4	Echinacea, same cultivar	3 blooms		
5	Grass- Ornamental, same cultivar with or	3 stems or blades		
	without seeds, named			
6	Heuchera, same cultivar	3 leaves		
7	Hosta, same cultivar	3 leaves		
8	Hydrangea	1 bloom including set of		
		uppermost leaves		
9	Marigold, same cultivar	3 stems including foliage		
10	Rudbeckia, same cultivar	3 stems		
11	Zinnia, same cultivar	3 blooms		
12	Collection of different annuals and/or bi-	Minimum 3 different		
	annuals, A.O.C. not listed above, named in	cultivars, 1 stem of each		
	one container			
13	Collection of different perennials, A.O.C.	Minimum 5 different		
	not listed above, named in one container	cultivars, 1 stem of each		
14	Collection of different herbs, named in one	Minimum 5 different		
	container, may include edible flowers	cultivars, 1 stem of each		

DIVISION 2 – FRUITS AND VEGETABLES				
Specimens exhibited on a white plate, plates provided				
Garlic, same cultivar	3 bulbs			
Tomato with calyx attached, same cultivar	3 of a kind			
Vegetable – Strangest mistake of nature 1 specimen				
Any other cultivar (A.O.C.) vegetable or fruit See OJES for quantity				
	Specimens exhibited on a white plate Garlic, same cultivar Tomato with calyx attached, same cultivar Vegetable – Strangest mistake of nature			

DIVISION 3 – DESIGN – "Sweater Weather"					
NOVICE "A" Classes – A Novice has not received a 1 st place ribbon in Design in					
One of two consecutive years of exhibiting.					
CLASS	Description				
19a	"Harvest Blessings" NOVICE	A table centrepiece with or without candle(s).			
19b	Same as above, but for ADVANCED exhibitors				
20a	"Autumn Breeze" NOVICE	A Wayside Design.			
20b	Same as above, but for ADVANCED exhibitors				

DEFINITIONS

A.O.C. - "Any Other Cultivar", i.e., a cultivar not already listed in its own Specimen Class in the Schedule.

Cultivar – refers to different cultivated forms (or varieties) of the same species, e.g., Petunia "Happiness," Petunia "Calypso," and Petunia "Satin Lace" are three different cultivars.

Wayside Design – A design composed of common and plentiful flowers, foliage, fungi and/or weeds such a Bulrush, Ox-Eye Daisy, Queen Anne's Lace, Goldenrod, etc. Plant species listed as endangered, threatened, of special concern or invasive, should not be used. Refer to the Government of Ontario, Ministry of Natural Resources "Endangered Species Act" at www.ontario.ca/specimensatrisk